

He as the Subject and Object

Svami Sadananda Dasa, notes on a single sheet of paper. © Kid Samuelsson 2011

			(I) HE AS THE CENTRE OR VISHAYA [SUBJECT] <i>He is always Sat-Cit-Ananda.</i> He as Bhagavan is <i>always</i> Sat-Cit-Ananda-Svarupa and Sat-Cit-Ananda-Rupa. There is no change in His Own substance, under any circumstance. ↩ Whenever He likes, He is: ↪		
REALM OF BHOGA, KAMA. <i>Everything except Atma is:</i> <ul style="list-style-type: none"> • A-Sat, • A-Cit, • Duhkha. <i>Every display is by:</i> <ul style="list-style-type: none"> • Bahiranga-Shakti (which is centrifugal and keeps away from Him), • Maha-Maya, • Aparā-Shakti, • Vikarshana-Shakti <i>Fallen soul:</i> <ul style="list-style-type: none"> • bahir-mukha, • not seeing Bhagavan, • not being aware of own nature as atma, • veiled by befooling agency of Maya, as automatic consequence of having decided to be bahir-mukha, • being mortal, being aware of that, • foolishly taking even Bhagavan to be a mortal 	← Intermediate stages of → Sadhana life: The Samvit- and Hladini-Potency of His Sva-Shakti working in the heart of the Bhakta and taking there the form of Priti or Bhakti. This Bhakti is His Shakti, by the nature of <i>Cit</i> , and not the function of a tamasik, sattvik or rajasik mind. Bhakti causes <i>turn to</i> His Seva. It works in the <i>Atma</i> . Bhakti is His Kripa .	REALM OF SEVA, PREMA. His Realm, Display of Antaranga- or Para- or Rama- or Sva-Shakti, called <i>Yogamaya</i> or Akarshana-Shakti. Display of this Shakti between Him and Parishads as Akarshan or centripetal.	<u>Display of special Yogamaya (virya vibhuti)</u> <i>The Great</i> , deciding to be always aware of His Greatness and using this Virya [power]. Avesha being the <i>Lord</i> , playing the Lord.	← Intermediate stages →	<u>No display of special Yogamaya</u> <i>The Sweet and Lovely</i> , deciding to be always aware of being lovely and not being aware of His Greatness and not using His virya from His accord. Avesha being the <i>Lord</i> , playing the Child.
			(II) HE AS THE OBJECT: Parishad (Seva)		
			Being the Parishad, playing the Parishad.	← Intermediate stages →	Being the Parishad, playing the Non-Parishad.
			Parishad is <i>always</i> Sat-Cit-Ananda-Servitor of Bhagavan, <i>is</i> always unmukha, eternally His Bhakti-Shakti doing all.		
			↩ His Bhakti-Shakti makes them: ↪		
			serve Him, being aware of their being Parishads, of His being the Great.	←Intermediate stages →	serve Him, being <i>unaware</i> of their actually being Nitya-Parishads. They are <i>aware</i> of His being the Sweet, unaware of His being the Great.
BEFOOLING MAYA (MAKES UNFORTUNATE)		BLISSFUL MAYA (MAKES FORTUNATE)			