

The Vrajavasi-s

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Into English and within square brackets: Kid Samuelsson;

last changed 20.6.19

[...] It is not so that Vraja's residents [vrajavasi-s] are self-forgotten creatures, entangled in the world, and accordingly do not know what the the atma, the Paramatma, the [expressionless] Brahma, and Narayana, the Fullness of omnipotence, are. Under the control of God's being as the Fullness of loveliness, sweetness and charm, under the control of the potency that makes them *only breathe and serve for His sake*, under the control of experiencing the Fullness of loveliness, *they are mostly not aware of themselves at all*, only rarely they experience that they are the eternal co-players in Goloka-Krishna's lila, and not ordinary human beings.

One day, when they were all together on the bank of the river Yamuna, Krishna therefore showed *them His and their own [unmanifest] realm Goloka*. [Bha.X.28] They experience this and are amazed to see how He there in Goloka: He as the Child, He as the Friend, He as the Beloved, is glorified by hymns, and they rejoice deeply, for a double reason: They see that He even there, in the realm that never becomes manifest on earth, is their Child, their Friend, their Master and their Beloved, and that they here in the lila that is enacted on earth can serve Him more lovingly, unaffectedly, intimately and directly, because here there is no one who can spoil the experience of the Fullness of the exhilarated, loving sweetness through hymns and raising the level of awareness of His being the LORD – be it ever so little.

And then again, even after their experience of the realm that never becomes manifest in the world, i.e. Goloka, the place of abode of them all, they all become seized by the serving love for the Fullness of loveliness, Krishna, and in their service of Him they forget what they saw and forget that they are His eternal bhakta-s, who can never be lost, in His Own eternal realm Goloka. [...]

(Sadananda, Corrections, page 198)